

Christ, the Lord

for S.A.T.B. voices, accompanied

Words and Music by
PEPPER CHOPLIN

Worshipfully (♩ = ca 92)

ACCOMP.

Piano accompaniment for the first system, measures 1-4. The music is in 4/4 time, starting with a piano (p) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

5 SOPRANO
ALTO
TENOR
BASS

The an - gel brought the mes - sage

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 5-7. The lyrics are "The an - gel brought the mes - sage". Measure 7 contains a rehearsal mark [7].

Piano accompaniment for the second system, measures 5-8. The piano continues with the same accompaniment pattern, maintaining a piano (p) dynamic.

9
to a peas - ant girl, a mes - sage that filled her heart with

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 9-12. The lyrics are "to a peas - ant girl, a mes - sage that filled her heart with".

Piano accompaniment for the third system, measures 9-12. The piano continues with the same accompaniment pattern.

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13
joy ————— "You shall have a ba - by and
mp unis.

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 13-14. The lyrics are "joy ————— 'You shall have a ba - by and". Measure 14 contains a rehearsal mark [15].

Piano accompaniment for the fourth system, measures 13-16. The piano continues with the same accompaniment pattern.

17
this shall be His name: Je - sus, Sav - ior.

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 17-20. The lyrics are "this shall be His name: Je - sus, Sav - ior.".

17
Je - sus, Sav - ior,

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 17-20. The lyrics are "Je - sus, Sav - ior,".

21
Christ, the Lord.

Vocal staves for Soprano, Alto, Tenor, and Bass, measures 21-24. The lyrics are "Christ, the Lord.".

Piano accompaniment for the fifth system, measures 21-24. The piano continues with the same accompaniment pattern.